

Paris High School  
Concert Choir Handbook/Syllabus  
Director: Mrs. Hendrickson  
2017-2018

"The mission of the Paris High School Choral Program is to educate students, in cooperation with family and community, to have the knowledge, skills, and attitudes necessary to achieve their full potential as socially responsible, lifelong learners in a diverse and changing society.

Music is an integral part of a comprehensive education. It enables all students to discover and develop their artistic potential through musical experiences in listening, performing, analyzing, moving, and creating. Musical experiences enhance the student's quality of life through heightened aesthetic awareness and leads to an improved self-concept, a broader cultural awareness, and a development of lifelong skills."

**Instructor Information:**

Mrs. Hendrickson

Email: [jhendrickson@pchs.k12.il.us](mailto:jhendrickson@pchs.k12.il.us)

**Choir Website-**

[Parischoirs.weebly.com](http://Parischoirs.weebly.com)

**Meeting times and place:**

7<sup>th</sup> Hour- 1:47-2:29- Band room

8<sup>th</sup> Hour- 2:33-3:15- Band room

**Materials Needed:**

1 PHS Black Choir Folder (will be assigned to you)

Pencil

Music (Provided by school, there will be a fine for lost music)

1 box of tissue

**Learning Outcomes:**

In the PHS Choral Program, the teaching and learning process is directed toward producing three primary outcomes. Like the three legs of a stool, your success as a choral musician rests equally on all three outcomes:

You will learn the language of music.

You will learn to use your voice as an instrument.

You will learn the skills needed to participate in an ensemble, or group.

**Attendance:**

Your attendance and full, **on-time participation** in class is essential for your success and for that of the entire class. Consequences of poor attendance habits will result in a loss of daily participation points (see the "Grading Policy" section for more specifics).

## **CLASSROOM RULES AND EXPECTATIONS**

Besides being responsible for maintaining your “own” choir materials (folder, music, and concert apparel), you also share the responsibility for the rehearsal space and all rehearsal equipment, including the piano, chalk boards, chairs, walls, and floors. The rehearsal room will be a very busy place this year from before school until late afternoon or evening, as well as many periods of the day. The rehearsal room must be in TIP-TOP condition after every class. Therefore, the following classroom rules and expectations will be strictly enforced.

1. NO GUM, CANDY, FOOD, OR BEVERAGES(Water is OK) ARE PERMITTED IN THE REHEARSAL ROOM! This is for two very IMPORTANT reasons: keeping trash under control, and ensuring free, safe singing technique. Food, candy, and gum interfere with good singing, and over the course of a day wrappers and empty beverage containers left behind create unwanted messes. (Any student with found chewing gum will be given 10 classroom points.)
2. Check around your seat at the end of each class and pick up all papers and belongings (even if they are not yours!)
3. Put you choir binder away in its proper location at the end of each class. (Wenger folio cabinet)
4. CELL PHONES ARE NOT TO BE USED DURING ANY CHOIR REHEARSAL! IF I SEE A PHONE, IT WILL BE TAKEN AND GIVEN TO MR. COX. YOU WILL ALSO RECEIVE 10 CLASSROOM POINTS.
5. One student at a time may use the restroom, if an emergency. If policy is abused, student will not be permitted to use restroom, or receive classroom points.

### **Concert Attire:**

**Black on Black- Black slacks, black shirt, black socks, black shoes**

### **GRADING POLICY:**

Each choir student has the opportunity to earn an “A” grade in choir. This grade will be based on your daily class participation and performance attendance, not your talent or personality. The following is a breakdown of the grading structure:

100 – 91%	A
90 – 81%	B
80 – 71%	C
70 – 61%	D
60 – 0%	F

Your choir grade will consist of points earned from each of the categories listed below:

**Class Participation (60%):** This portion of your grade is directly tied to how YOU participate in the choral classroom. It is based strictly on the quantity and quality of your participation – your presence, cooperative attitude, and *sincere* effort to learn and grow. Please note that all these elements have nothing to do with your natural “talent” or ability level. All expectations regarding conduct, behavior, readiness, and treatment of equipment and materials (as stated previously) are taken into consideration.

**Concert Attendance (40%):** Concert Choir has required performances throughout the entire year. When we perform, everyone is expected to be there at the stated time. For those students who have a medical or family emergency during a concert performance, a make-up assignment will be assigned. Absences due to work, sporting events, babysitting, family vacations, college visits, etc., will not be tolerated. If there is a transportation issue that suddenly arises on the day of a concert, it is your responsibility to ask someone to give you ride. If you “skip” a concert, you will receive a failing grade and not be allowed to make it up.

**EXTRA CREDIT:** You can also earn some extra credit points in choir! Extra credit in your curricular choir class may be given for participation in Honors Chorus, ILMEA Festivals, and attendance of other area concerts, which include other high schools, middle schools, college, or elementary choir concerts, band concerts, musicals, operas or symphony concerts. To receive credit, you must turn in the concert program with comments and a brief evaluation written on the program itself. Please be sure to sign your program and turn it in within two weeks of the performance! See me before the concert if you have questions about whether a particular concert qualifies for extra credit or if you are unsure about the assignment.

ALL PARENTS/GUARDIANS AND STUDENTS ARE REQUIRED TO SIGN THE STATEMENT OF ACKNOWLEDGMENT, STATING THESE GUIDELINES, POLICIES AND CONSEQUENCES ARE UNDERSTOOD!

STATEMENT OF ACKNOWLEDGMENT OF FIELD TRIP POLICIES AND EXPECTATIONS

I understand the attached policies and expectations for travel and performance opportunities with the Paris High School Concert Choir. I/we acknowledge that failure to comply with these guidelines will result in consequences, including school consequences such as suspension and expulsion. Serious misconduct, or persistent failure to comply with the guidelines may result in transporting the student home immediately, at additional expense to that student’s parent/guardian. In addition I/we will not hold any Chaperones or Volunteers accompanying Paris Performing Arts students to events/extended trips liable for any student illness, injury, medical emergency or monetary damages resulting from student behavioral misconduct and/or non-compliance with the aforementioned policies and expectations.

Parent/Guardian Name (Printed)

Parent/Guardian Signature

Student Name (Printed)

Student Signature

# PHS Choir Schedule

## 2017-2018

Please note that some dates and times may change, and events may be added or deleted. To stay up to date on all schedule changes, visit <http://parischoirs.weebly.com>

<u>DATE</u>	<u>EVENT</u>	<u>CALL TIME</u>
August 26	<i>White Christmas</i> Auditions	
September 15	Deadline for District 5 Auditions	
September 18	Youth in Harmony Signup Deadline	
October 9	District 5 Festival Auditions	TBA
October 16	Youth in Harmony Festival	7:30am
October 18	Elite Harmony Auditions	3:30pm
November 17	PHS Presents <i>White Christmas</i>	
November 18	PHS Presents <i>White Christmas</i>	
November 18	District 5 Choir Festival	TBA
December 5	PHS Christmas Concert	5:45pm
January 19	Solo & Ensemble Entries Due	
January 24-27	2018 IMEC All-State	TBA
February 22	Winter Band Concert(Combined)	TBA
March 3	Solo & Ensemble	TBA
March 5	PHS Spring Concert	5:45pm
April 13-15	Spring Musical	TBA
May 15	Festival of Choirs (Pops)	5:45pm
May 23	Baccalaureate Ceremony	6:00pm